



COMMUNITY AND ECONOMIC DEPARTMENT

PROPOSED PHOENIX FILM OFFICE FEE SCHEDULE

PERMIT TYPE	APPLICATION FEE	FILMING PERMIT FEE	RUSH FEE	MATERIAL CHANGES RUSH FEE
General	\$50	\$150 Per Calendar Month	\$150	\$150
Student	Free	\$40	\$40	\$40
Low Impact	\$50	\$100 Per 7 Days	\$100	N/A

NOTE: All fees are non-refundable except in exceptional circumstances. Please call the office for more information.

Rush fees only apply when application and materials are submitted three or fewer business days prior to filming. Materials submitted inside of 24 business day hours will not be accepted.

Material changes are considered large element changes inside of three or fewer business days. Material changes inside of 24 business day hours will not be accommodated. This does not include date changes so long as they are not inside 24 business day hours.

DEFINITIONS

General Permit – Traditional Phoenix Film and Digital Media Permit issued when city staff (Police, Rangers, et cetera) are required or coordination with other departments (Streets, Library, et cetera) is needed. All [City Film Policies](#) will be in effect.

Student Permit – Issued to filmmakers currently enrolled in an educational program and the insurance comes directly from the school and a letter from the student’s Professor stating the project is approved. Should the school not provide insurance on behalf of the student, the student will need to secure their own insurance and provide a letter from their Professor stating the project is approved by the school



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Low Impact Permit – For projects that do not require city staff or fall under the threshold of requiring a General Permit, but the Production Company would still like to obtain a Phoenix Film and Digital Media Permit for legal reasons and/or to receive a location release. The following locations are **not covered by a Low Impact Permit** and must apply for a General Permit:

- Parks
- Airports (Sky Harbor, Deer Valley, and Goodyear)
- Libraries
- Interiors of City owned properties
- City owned Golf Courses
- Obstruction or attempting to control movement along city rights-of-way (sidewalks, streets, and alleyways)
- Scenes involving weapons, prop emergency responder vehicles (police and ambulances for example), or depicting violence that could be of concern to the public
- Filming car-to-car or on a process trailer